

Frodsham Contract. Unlisted.

A small Geometric floor damaged by heave due to a later addition of a stone built porch. Typically the porch did not sit upon a decent foundation and had sunk slightly over the years, the porch was added some decade or so after the main house had been built house was circa 1880, porch 1890's.



Tiles loose & cracked in this before restoration pic.

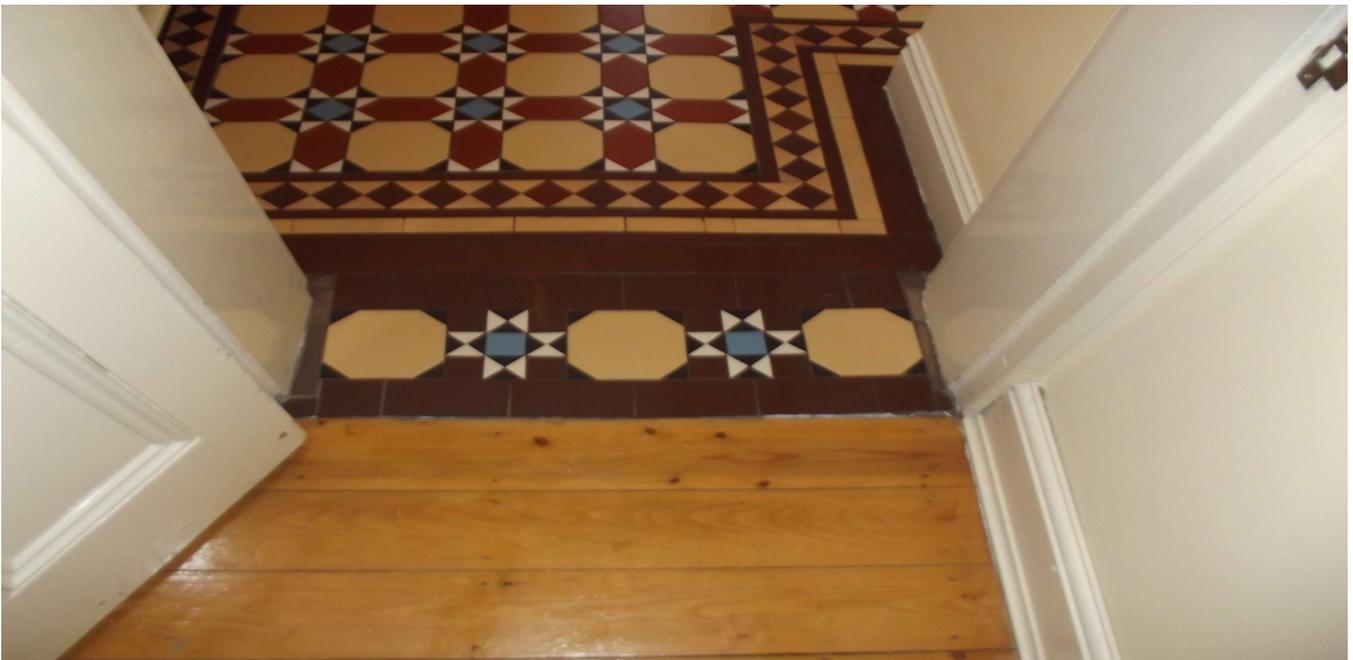


Note the threshold tiles in this before pic.

P2.



Badly fitted threshold tiles = out of synch with main floor.



Re-tiled threshold linked into the restored floor.

P3.

On this contract the budget did not allow for the whole floor to be lifted, so a compromise was reached the main field pattern tiles were lifted and a new pattern was fitted.

To remove the old cracked and badly fitting tiles (some had lifted more than half an inch -12.5 mm above the other tiles) I employed 2 Exakt saws fitted with diamond blades & attached to an industrial Numatic double filtered Vacuum, this is a good precaution against dust inhalation as most Victorian tiled floors are fixed into lime screed.

The tiles are eased out after the Exakt saws have been employed cutting a line between the inner border tiles and the main field tiles, this lineal cutting breaks the connection between the border tiles & the field tiles and so prevents the border tiles lifting or moving when the field tiles are levered or eased with a hammer & chisel, the percussive action of the latter is not transmitted as it would be normally because the screed has been cut using the Exact saws.

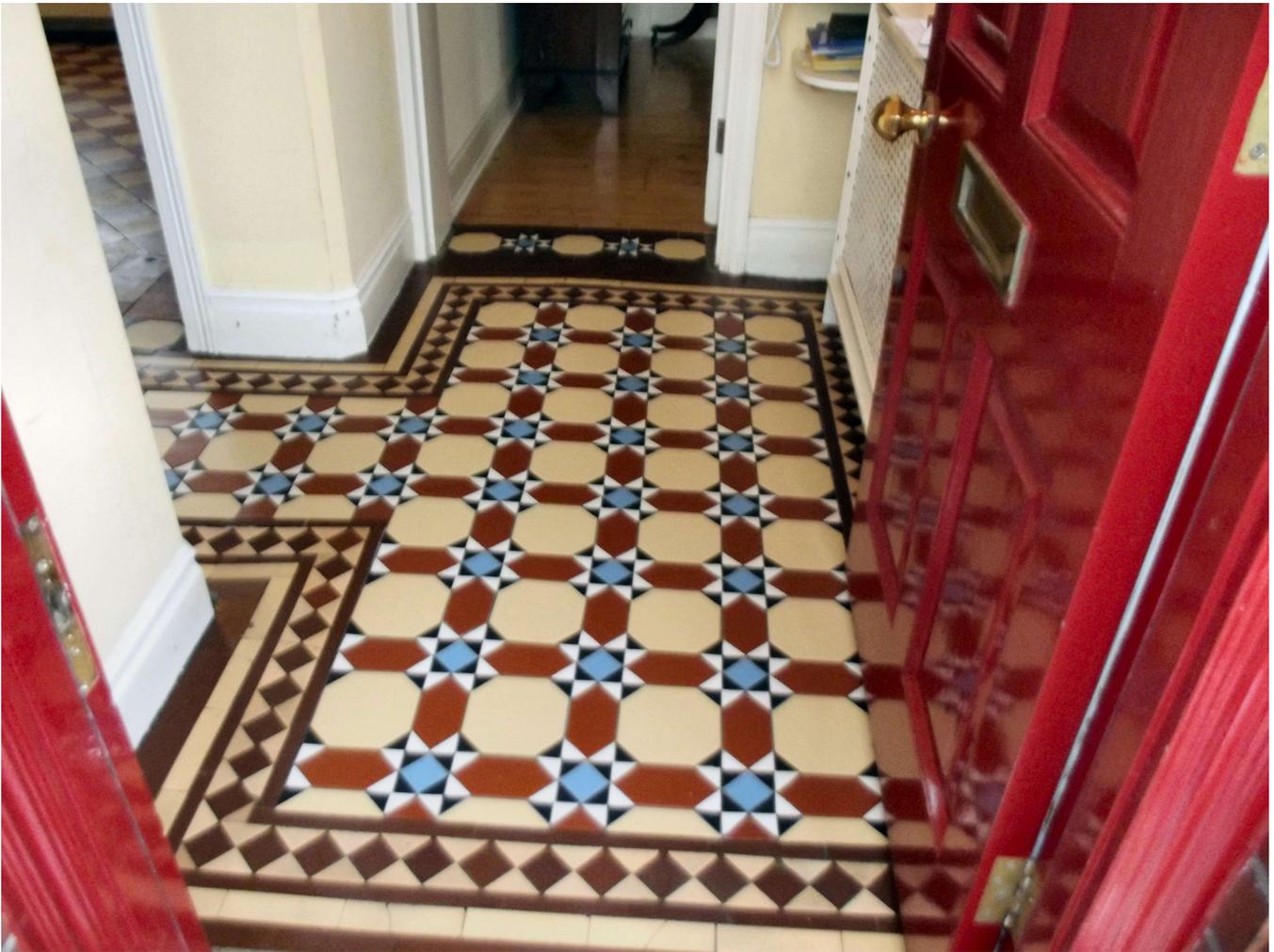


Main field tiles lifted.

P4.

The New tiles fitted are from Olde English (made by French firm Winckelmans) the pattern is Torrison C.

The thresholds have all been lifted & replaced using new tiles; any damaged tiles in the border were replaced using original tiles cut down from the main floor tiles or from our stock of original Victorian tiles.



Torrison C pattern main field tiles and cleaned & sealed floor.

P5.

View of floor showing replaced thresholds.



Stair view of floor showing transformation of floor.

KeraKoll H40 Eco Marmorex was adhesive used as it allows for adjustment and sets in a reasonable time also has a fantastic temperature tolerance.

Grout was in Fugabella eco flex 44 cement grey.

Sealing was carried out with Dry-Treat Stain-Proof.

P6.

Client Reference.

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Dear Steve,

We just wanted to put pen to paper and thank you for the superlative job you did 'rescuing' and restoring our rather battered hall floor.

When we first looked at your website and got in touch with you we were worried that the job might seem too small for you compared to the floors in town halls churches and other listed buildings that you have done. But once you came and looked at our hall, your enthusiasm and dedication to restoring these wonderful old floors was very apparent. Size really didn't matter.

Once the work was underway your professionalism and artistry was obvious. You came when you said you would come and the work was completed exactly as you had predicted. We'll never forget the day we had several alternative 'jigsaws' of floor pattern laid out first on the kitchen and table and then in situ for the final decision on colours.

The end result has transformed the entrance to our house and made the hall much brighter and smarter. The way you wove new tiles and patterns in with the existing borders and worked with the eccentric dimensions and levels of our Victorian house was wonderful to watch. Everyone who has seen the floor is amazed at the transformation.

We would have no hesitation in recommending you to anyone wanting to sympathetically restore or rebuild a Victorian tile floor. You're the man!

Best Wishes

Will & Jan Moran